



# Gateway to Learning Summer Workshops 2012 Schedule

*Bringing university faculty into collaboration with school teachers to explore new teaching techniques and styles, innovative classroom technologies, and the most recent content in their teaching fields.*

Carolyn Tanner Irish Humanities Building • 215 S. Central Campus Dr., Room 110 • Salt Lake City, UT 84112  
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## The Obert C. and Grace A. Tanner Humanities Center

For over 20 years the Tanner Humanities Center has fostered innovative humanistic inquiry and scholarship. The Center's programs create opportunities for lively dialogue among scholars, students, and citizens on issues (from ancient to contemporary) pertaining to the human condition.

### Gateway to Learning Educators Workshops

Since 2000, the Tanner Humanities Center has pioneered the Gateway to Learning Educators' Workshops. This program brings university faculty into collaboration with school teachers to explore new teaching techniques and styles, innovative classroom technologies, and the most recent content in their teaching fields.

Workshops run from 9 am to 3:30 pm each day. Class size is limited to 30 participants per workshop.

### How to Register...

Registration begins **March 28, 2012** through our website: [www.thc.utah.edu](http://www.thc.utah.edu).

A **nonrefundable registration fee** will be charged for each workshop (please see individual workshop description for amount). Educators may sign up for multiple workshops. The Tanner Center covers the costs of lunch for the week, all books and materials, and parking.

A **\$40.00 fee** is charged per workshop for educators who want to receive 3 university credit hours. A strict attendance policy is enforced for those taking a workshop for credit. Credit fees will be collected on the last day of class. Some workshops have restrictions on how many times they can be taken for university credit over multiple years (please see individual classes for details).

Please contact Josh Elstein at (801) 585-9341 or [jelstein@hum.utah.edu](mailto:jelstein@hum.utah.edu) with any questions.

To register, visit [www.thc.utah.edu](http://www.thc.utah.edu)

## 2012 Gateway to Learning Workshops

### June 11-15, 2012 – India Through Different Eyes

**Registration Fee: \$60**

India is a rising world power, but what is behind this Asian giant? This summer workshop examines India through different eyes: that of an economist, a literature and language scholar, and a historian. Each session will introduce participants to critical themes and topics from these different backgrounds, and provide attendees core units to take back to their own classrooms. This workshop is sponsored by the University of Utah's Asia Center.

### June 11-15, 2012 – Nazi Germany and the Holocaust

**Registration Fee: \$60**

**PLEASE NOTE: This workshop can only be taken *one time* for university credit.**

In this course we will deal with a number of themes. These include: Western Civilization and the Jews, Anti-Semitism and Racism, Adolf Hitler and the Rise of Nazism, The Nazi Police State, the Biomedical Vision, World War II and Genocide, the West and the Holocaust and Teaching the Holocaust. We will also watch and analyze several films. The course will consist of lecture, discussion and film. The Utah State Office of Education and Fred and Irene Tannenbaum are proud sponsors of this workshop.

### June 18-22, 2012 – The Environment in Film

**Registration Fee: \$60**

This workshop offers an introduction to foundational topics in environmental humanities through an examination of environmental films. The course will introduce theories and concepts from philosophy, history, literature, and rhetoric that examine the relationship between humans and the natural world such as the nature/culture divide, environmental ethics, toxicity, and human-animal communication. These theories and concepts will be examined through analysis of a series of documentary and feature films such as *Grizzly Man*, *Milking the Rhino*, and *Safe*. Participants will engage in critical discussion of a variety of questions such as: What is the relationship between nature and culture? Can humans and more-than-human animals engage in meaningful communication? What are the ethical implications of society's perception of the natural world? How does popular culture portray a variety of ways of thinking about the environment? The course will include guest lectures from several professors affiliated with the Environmental Humanities MA Program at the University of Utah, which is a proud sponsor of this workshop.

### **June 25-29, 2012 – Children's Literature**

**Registration Fee: \$60**

**PLEASE NOTE: This workshop can only be taken *one time* for university credit.**

As we immerse ourselves in the wonder of children's literature, we'll explore how it helps us reflect on our notions of children and childhood; how it enhances and strengthens learning and relationship in the classroom, and how it can help children connect their learning to meaningful parts of their lives. As our exploration opens new avenues for thought, we will grapple with intersecting questions of identity, culture, and history that arise in reading together. Bring your imagination and curiosity, critical eyes, and probing questions. We'll be looking for how this literature reaches us, and our opportunities and responsibilities to respond to it.

### **July 16-20, 2012 – The Arab Spring: Roots and Repercussions in the Middle East**

**Registration Fee: \$60**

This class, taught by three University of Utah Middle East professors, will provide a comprehensive overview of recent critical events in religious, political, social, and economic contexts. Content will include cultural and historical topics like the relationship of Islam to the Arab Spring, literary opposition to authoritarianism in Middle Eastern countries, and the current Arab-Israeli conflict and its connection to peace in the wider region. This workshop will enable junior and high school educators to address important global issues with their students appropriate to grade-level and cultural experience. The University of Utah's College of Humanities Dean's Office and Aramco Services Company are proud sponsors of this workshop.

### **July 30-August 3, 2012 – China: Past and Present**

**Registration Fee: \$60**

In partnership with the Confucius Institute at the University of Utah, this workshop, team-taught by China scholars from the University of Utah, will present an intensive introduction to the history and culture of China from ancient times to the present. We will explore various aspects of Chinese ethics, politics, literature, society and popular culture.

### **July 30-August 3, 2012 – French and Francophone Studies in Society and Culture**

**Registration Fee: \$30**

In this workshop, a variety of expert professors from the French Studies program of the Department of Languages and Literature will help teachers maintain their French language skills; become better acquainted with important aspects of French and Francophone literature, culture, and history; improve their ability to interpret a variety of literary, film, and historical texts; and gain knowledge of materials that will be of use in their classrooms. This is a language immersion workshop that is taught entirely in French. The Utah State Office of Education is a proud sponsor of this workshop.

### **August 6-10, 2012 – The German Short Story**

#### **Registration Fee: \$30**

This workshop, taught by professors from the University of Utah's Department of Languages and Literature, will cover German short stories. Participants will read and discuss German, Austrian, and Swiss short stories that can be adapted to the classroom. This is a language immersion program and all discussions and films are in German. Participant teams will develop syllabi, teaching units, and materials to be shared. The Utah State Office of Education is a proud sponsor of this workshop.

### **August 6-10, 2012 – A Retrospective Look at the Mexican and Cuban Revolutions**

#### **Registration Fee: \$30**

This language immersion workshop, taught by Professor Angela Espinosa and Professor Gema Guevara from the Department of Languages and Literature at the University of Utah, will examine the half-century literary and cultural legacies of the Mexican Revolution (1920-1970) and the Cuban Revolution (1959-2009), including their hemispheric impact upon education, civil society, and popular culture. It will present a range of works by authors such as: Gabriela Mistral, José Vasconcelos, Che Guevara, and Gilberto Freyre. Teachers will become acquainted with 20th century Latin American and Caribbean literature, history, and film. A core objective of the workshop is for teachers to improve their interpretive skills, and acquire academic tools that will complement their own teaching. All sessions will be conducted in Spanish. The Utah State Office of Education is a proud sponsor of this workshop.

**The Tanner Humanities Center would like to thank the following sponsors for their generous support of the Gateway to Learning summer workshops:**

**The Utah State Office of Education**  
**The University of Utah Confucius Center**  
**The University of Utah Asia Center**  
**Lawrence T. and Janet T. Dee Foundation**  
**The University of Utah College of Humanities Dean's Office**  
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